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THE CARMEL SPECTATOR

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VOL. 10, NO. 38 CARMEL, CALIFORNIA, JULY 10, 1953 TEN CENTS

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CYPRESS
AND CLOUDS

- photo by ken legg

Mr. Spectator

SENATOR JOE McCARTHY it would seem, has become a Senator from California. Or maybe it's Wisconsin and the 47 other states.

Each week "old Joe" unsolicited sends us a "public document" for "immediate release." Each is unstamped, mailed with no expense to him but at government expense.

This "McCarthy Service to the American Press", we understand, is also extended to other dailies and weeklies throughout the nation, numbering in the thousands.

What makes these utterings a public document we are not sure. They contain questions and answers expressing the views of McCarthy on a variety of subjects.

So far we have yet to read a paper that is using this special free feature service.

The U.S. taxpayer, we are informed, may soon face a raise in postal rates - a 4 cent stamp - to cut down the post office deficit.

It would seem to us that Mr. McCarthy is slightly stretching the franking privilege for Congressmen. This service was originally designed to permit Congressmen to answer letters of constituents in their districts without having to pay a huge postal bill.

It would become quite an event if 501 Congressmen took up the McCarthy special service.

• • •

SNOW, ANYONE? Saw a convertible booming around town this week. It was loaded with skis. Anyone know where there's some snow?

• • •

FIRE CONSCIOUS - The Monterey Peninsula was very fire conscious this week with a blaze swallowing up 400 acres in the Carmel Valley and another destroying a school in Monterey.

But on the humorous side of fire this week was an incident that made Pacific Grove Fire Chief Vic May red-faced.

May decided to do a little weed burning at his home in Pacific Grove on July 4. Fire got out of hand and he had to call his own fire department for assistance.

• • •

NEWSMAN TAKES BRIDE - Walter L. Barkdull, former Carmel resident and Monterey United Press bureau chief, was married this week to Patricia D. Powers, of Berkeley, in Berkeley.

Barkdull is currently chief of the Sacramento UP bureau.

• • •

NOT GOOD ENOUGH NOW. The Cork 'N Bottle people have had so many inquiries about the two squirrels they feed in the pine tree just outside their door since The Spectator did a "Pets and People" story on them that they're building a special redwood box for a feeding tray.

"Corkie and Bottle are famous, now," they say. "The old cigar box isn't good enough for them."

• • •

CELEBRITY WEEK: Marge and Gower Champion, the dancers, were seen lunching at the French Cafe this week . . . Up Carmel Valley, at Los Laureles Lodge, Humphrey and "Baby" Bogart were seen basking in the sun . . . And stopping at the Rancho Monterey Motel were Mr. and Mrs. Homer T. Bone. Don't know them? He's judge of the U.S. Court of Appeals in the 9th Circuit and former Demo. senator from Washington.

• • •

OOPS, SORRY! In our Window Shopper's hunt for luggage last week, she passed up Carmel's Best from Britain, which has, it turns out, quite a collection of the smaller, lighter bags for airplane travel and for any kind of travel where weight is a handicap.

You know how the shop functions: you select from a number of samples and Carolyn Elstob orders for you from England. You have to pay a little duty when your item arrives, but it doesn't amount to much.

Cutest thing she has in the luggage line is the Coronation Carryall, a light, leather (cowhide) cylindrically-shaped brass-studded deal which comes in eight colors. It's $17 plus duty, and there's a shoulder pouch to match for the same price.

And then there's the Molmax line - weather-proofed wool duffle bags (in two sizes), pullman bags and a thing called a "Riviera" - a roomy drawstring pouch ideal for weekends. They're trimmed in coach-hide, come in 12 different tartans. Not expensive, either.

Village By-Lines

MARRIED LIFE - Police were called by neighbor to settle fight between husband and wife who were throwing beer bottles at each other. Police found all quiet on arrival.

• • •

A COLD WINTER - Resident reported to police that her purse containing $325 in cash and checks was stolen from her auto parked near Tenth and Lincoln.

• • •

LOVELY ANTIQUE Sheffield tea and coffee service with coffee urn, large tray, centerpiece, 5-branch candalabra. Will sell at half its value. 7-7852.

• • •

ON THE ALERT - Woman called police to inform them car leaking gas near Purity market. Police found owner and removed car.

• • •

INVESTIGATION - Police were called to investigate a woodpile that had been scattered from against a fence where it had been piled neatly.

• • •

FOUR LEGGED PROWLERS - Police on checking out prowler in yard vicinity of San Carlos and Thirteenth found two dogs looking for garbage.

• • •

"I AM WALKING BEHIND YOU," Frank Sinatra; "Limelight," songs from "Moulin Rouge," and other of the latest hits at the Browse-Around Music Shop Dolores and Sixth.

• • •

NEIGHBORLY - Resident living vicinity of Monte Verde and Oceon called police to report car in driveway. Citation issued.

WHO'S WHERE

Senor Mario Tierllo and family are arriving today to spend the weekend at the La Playa. They're from San Salvador.

• • •

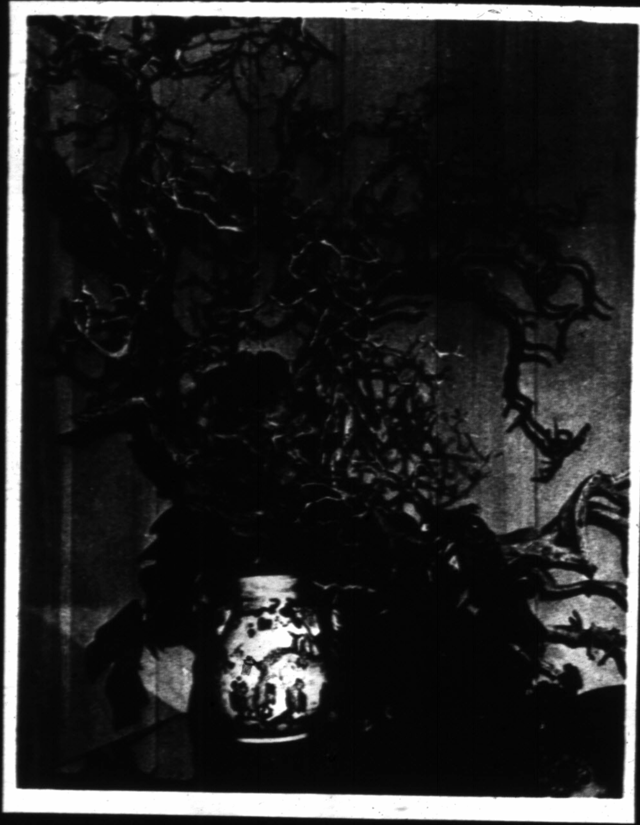
It's doctor's week at the Cypress West. Among the medicos staying there with their wives are Dr. and Mrs. M.G. Cunningham of Berkeley, Dr. and Mrs. Morris Broday of San Francisco, and Dr. and Mrs. H.J. Alward and family from Yakima, Washington.

• • •

A.V. Noailles arrived yesterday to stay a week at the Carmel Inn. He's a friend of Noel Sullivan's.

• • •

The West Coast Sales Executives of the organic chemicals department of the E.I. Dupont-de Nemours & Co. will hold a meeting at the Highlands Inn on Sunday.



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Statement of Condition
Carmel Savings & Loan Association
as of Close of Business
June 30, 1953

Cash on Hand and in Banks	$ 44,968.35
U. S. Bonds	84,353.37
Federal H. L. B. Stock	17,000.00
Loans on Real Estate	996,556.91
Interest Earned Uncollected	291.15
Furniture and Fixtures	2,504.21
	$1,145,673.99

FEDERAL SAVINGS AND LOAN INSURANCE CORPORATION
SAFETY OF YOUR SAVINGS INSURED UP TO $10,000

Savings Accounts	$ 909,107.70
Loans in Process	109,993.14
Accumulative Shares	6,635.34
Capital Stock	25,000.00
Surplus, Undivided Profits and Reserves	94,191.31
Other Liabilities	746.50
	$1,145,673.99

CURRENT RATE 3½% PER ANNUM

Savings Placed before July 11, 1953 will bear interest from July 1, 1953

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THE CARMEL SPECTATOR, a Carmel-Pacific Publication
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SPECTATOR

MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER

NEW COMMANDER OF LEGION POST

NEW commander of American Legion Carmel Post 512 is James Sutherland, manager of the Bank of America's Fort Ord branch. He was installed Monday night, succeeding James M. Kelsey.

- photo by arthur mc ewen

CARMEL YOUTHS GO OVER THE HILL

Carmel Youth Center members attended a party hosted by the Pacific Grove Rec Club last Saturday evening.

LET'S PLAY POST OFFICE; IT'S PROFITABLE

The Carmel Post Office made a record net profit of more than $60,000 in the past fiscal year.

This phenomenal figure was revealed to The Spectator yesterday, barely a week after the Post Office announced a 50 percent increase in box rents.

Postmaster Fred Myler said the gross receipts for the year ending June 30, 1953 totaled $148,875.21, up $13,189 from the previous year.

The net profit - considering local expenses and labor costs - was 50 percent, Myler said.

He said the recent raise in box rentals, which he does not favor, will increase the local profit at least another $6,000.

Carmel's postmaster said he was helpless in the face of the national box rent increase. He explained it was based on the overall rise in the cost of equipment, as well as the fact that Carmel gets so much mail these days it's in a higher receipts category.

C. A. NEDDERSEN APPOINTED TO FILL TWO VACANCIES

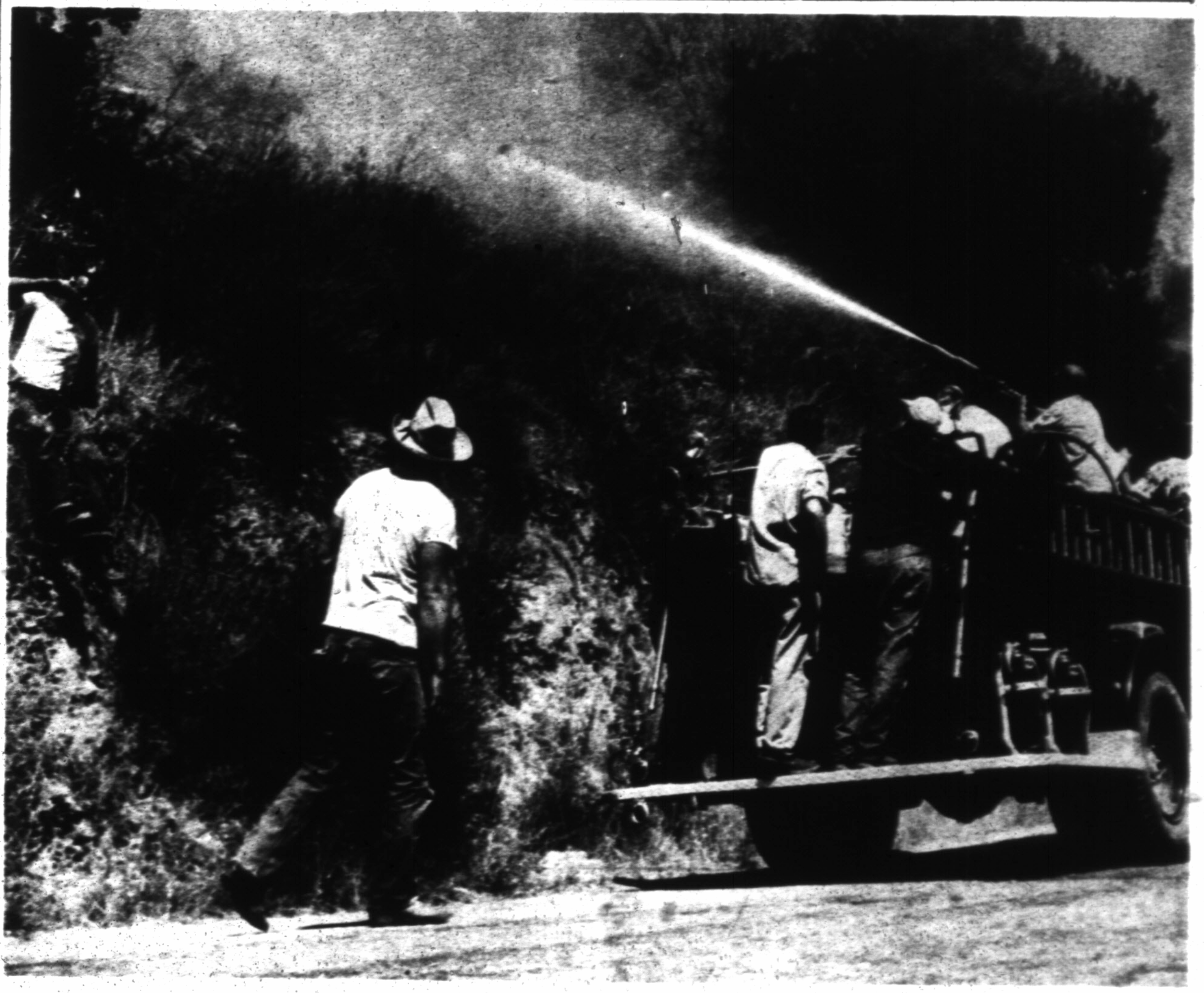
One successor has been appointed to fill two vacancies in the city government.

In official action this week, the Carmel City Council approved the appointment of Christopher A. Neddersen as deputy to the city clerk and as city license and tax collector.

Neddersen will replace "Jimmy" Griffin, who recently resigned from the former position, and will, as well, handle the tax office duties of Thomas J. Hefling, who passed away last week. The latter job he will do without compensation.

Originally from San Francisco, Neddersen moved to San Jose after service in World War I. He was deputy auditor and chief deputy county tax collector in Santa Clara County from 1920 to 1935. To take the Carmel position, he leaves a job as cost accountant and statistician in the office of the County Hospital at Salinas. He has been a resident of Carmel since 1948.

The Council also approved the appointment of Miss Mildred Haskins as part-time accountant-clerk-stenographer and plans to look into the matter of purchasing an electric typewriter for use in the city offices.



CARMEL VALLEY FIGHTS BRUSH BLAZE

Two persons were injured and 400 acres of land were blackened this week by a brush fire that swept upper Carmel Valley.

The fire, which broke out late Monday afternoon threatened the swank $140,000 Carmel Valley Club, before it was brought under control Tuesday night. It flared up for a brief period the next day and a vigil over smouldering patches is still being maintained by forestry crews.

Robert Wilson of Chupinos Ranch suffered second and third degree burns in attempting to save a 40 acre barley tract.

Vincent Bartley, Tularcitos fireman, received a severe gash in his chin requiring seven stitches when he was thrown from a fire truck and hit by a fire hose during the fight.

The fire raced to within six feet of the Carmel Valley Country Club, owned by Bob Robinson. Credited with saving the club was Michael Taylor, 16 year-old son of Mrs. Doris Bones, caretaker.

After smelling smoke he moved his sick mother and sister and two guests from the house.

The blaze was battled by 72 men including volunteers, State Forestry, Tularcitos Fire Department and Ben Lomond CYA Camp in Santa Cruz County.

Firemen were unable to determine the cause of the fire.

- photo by parker kimball

George L.

SAYS

If you have a FIRE tonight, can you prove a loss? Do you have a list or inventory of your personal property? It is hard to list belongings after being destroyed by fire. Inventory your personal property and check VALUES TODAY. CALL 7-6640 AND ASK GEORGE L. FOR A FREE HOUSEHOLD INVENTORY BOOKLET TODAY. DON'T PUT IT OFF!

George L. Tomlinson

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window shopping

GOBS OF GADGETS

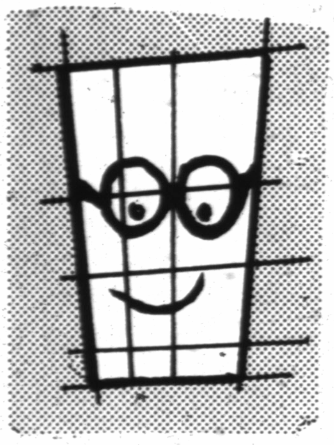
THIS LOCAL FEATURE IS FOR THE AID OF SHOPPERS. IT CONTAINS NO ADVERTISING. THE WINDOW SHOPPER GATHERS AND SELECTS HER MATERIAL FREELY, IN KEEPING WITH THE SPECTATOR'S POLICY OF COMPLETE EDITORIAL INDEPENDENCE.

To us, a hardware store is one of the most fascinating places in the world.

As far as the eye can see - gadgets. Gadgets for gardening. Gadgets for cooking. Gadgets for just about any pursuit you can think of. Gadgets, even, whose purpose you couldn't possibly divine without help.

And there's hardly a woman who can resist gadgets. Just as her husband fills up his camera bag with meters and tables and filters he'll never use, so she attends rummage sales and buys potholders and ash trays she doesn't want and can't stand the sight of when she gets them home.

But there are some kitchen gadgets which, while not strictly indispensible to the production of a good meal, are mighty handy to have around.



• • •

IT WAS FOR THIS TYPE of gadget that we were looking this week when we wandered into the Carmel Hardware on Dolores near Seventh.

And king of the gadgets, of course, is the can opener. But there are can openers and can openers. You can buy the kind that winds, the kind that digs (and leaves a jagged edge just dandy for cutting your finger) or the wall kind.

Probably the best of the last-named is the Dazey, whose wall clamp also accommodates such other Dazey gadgets as ice crushers and juicers. It's not particularly handsome, but it has a Good Housekeeping seal of approval and a five-year guarantee, and it cuts, we were told, round, square or oblong cans, smoothly ironing down sharp edges as it goes. The one we saw, the Dazey 80 De Luxe, costs $3.49, and there are others for more.

• • •

THE VILLAGE HARDWARE, on Ocean near San Carlos, also carries Dazey products, plus another wall can opener - the Can-O-Mat. This has a snappier, more streamlined design but doesn't appear quite so efficient, and it doesn't swing away from the wall so easily. But if looks are important in your kitchen, maybe you'd prefer it.

What intrigued us in this store was the Sandvik "C" Saw, which not only cuts meat bones, frozen foods, tough squash and crusty bread but can be loaned to the man of the house to saw wood, plastic, masonite and copper. It has a curved handle and a long-lasting blade and costs only $2.55.

And then there were some old fashioned glass candy jars - you know the type - which the saleswoman informed us are becoming all the rage as canisters. They're cute and eminently useable for that purpose or others. A one-pound jar costs a dollar, larger ones more.

• • •

WHEN GARLIC PRESSES first hit the market, they sold at $3 and $4 or thereabouts and were considered a gourmet's luxury. Now, we learned at Bay Hardware on Alvarado in Monterey, they're down to 98 cents - for one made by Ekco.

Incidentally, we gained considerable respect for the company known as Ekco when we saw something else they make - the Flint line of stainless steel kitchen tools. Their spatulas, pancake turn-

(Cont'd. on page 14)

Arthur McEwen
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STOREWIDE CLEARANCE
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Now .98 to 8.95
COTTON SHOP — Second Floor

MILLINERY
Season's end clearance of hats. Straws, felts and fabrics. Good selection of colors and smart styles.
Formerly 2.95 to 19.95
Now 1.00 to 8.95
MILLINERY — Second Floor

Women's Coats
Smartly styled well made coats of fine all wool fabrics. Long and short styles. Broken size and color range but a good selection in all sizes. Shop early for best values.
Formerly 25.00 to 49.95
NOW 14.95 to 29.95
Formerly 59.95 to 99.95
NOW 34.95 to 59.95
COATS and SUITS — Second Floor

Women's Dresses
A beautiful selection of dresses in all wanted fabrics. Rayons, acetates, nylons, wools. Prints and solid colors. One and two piece styles. All size range.
Formerly 29.95
Now 16.95
Formerly 35.00 to 69.95
Now 19.95 to 39.95
FASHIONS — Second Floor

Holman's
PACIFIC GROVE

CARMEL MISSION MARRIAGE recently united the former Sylvia Yard Lyon of Carmel Valley and John Anderson, a medical student from St. Louis, Mo. Father Ignatius Loughran officiated. Sylvia, daughter of Mr. and Mrs. Richard W. Lyon, and her husband will stay here for the summer, then make their home in St. Louis.

- photo by lee blaisdell

N'WEST TEAM NAMED FOR MORSE MATCHES

Ten amateurs were named this week to the Pacific Northwest team for the Morse Cup Matches with California at the Columbia-Edgewater Course in Portland, Oregon, July 18-19.

The Northwest Team includes Bruce Cudd, Portland; Dick Price, Longview, Wash.; Bob Fleming, Victoria, B.C.; Bob McReynolds, Portland, Ray Weston, Spokane; Walter McElroy, Vancouver, B.C.; Erv Parent, Seattle, and Eddie Draper, Seattle.

Each team has won two previous matches. The matches are played at Pebble Beach on alternate years.

ANNOUNCEMENT

EFFECTIVE JULY 10th WE WILL
EXTEND OUR FRIDAY BANKING
HOURS TO 5 PM

EFFECTIVE JULY 11th WE WILL
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"YOUR HOME-TOWN BANK"

Ocean Avenue & Dolores Street

STATIONERY
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SPENCER'S
HOUSE OF CARDS

Where There's Hope, There's Life

BOB HOPE, vacationing with his family on the Peninsula this week, demonstrated his golf grip to Wheeler Farish Jr. and his sister, Patsy. The youngsters' father was Hope's golf partner on the Pebble Beach Golf Course.

- photo by julian p. graham

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Friday - Saturday

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and
I DON'T CARE GIRL

Sunday - Tuesday

"GENTLEMEN'S AGREEMENT"

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Dorothy McGUIRE

Wednesday - Saturday

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Greer GARSON
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Tuneful, Happy and a First Carmel showing.
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STARTING SUNDAY
First Time in Carmel
CARY'S FUNNIEST COMEDY ROMANCE!

STARTING WEDNESDAY

ALI BABA NIGHTS
SPECTACLE!
ADVENTURE!
SPLENDOR!

Formerly CHU CHIN CHOW
British Production with Fritz Kortner, Anna May Wong and Francis Sullivan

Evenings 7 & 9
Mats. Wed Sat, Sun, 2:30

BUSY ARTISTS TAKE OUT TIME FOR BACH FESTIVAL

Many of the guest artists whose services have been secured for the forthcoming Bach Festival in Carmel are in great demand elsewhere - but they wouldn't, they say, miss a Bach Festival for anything.

Maxim Schapiro, pianist, will play with the New York Philharmonic Orchestra on July 14 as solo guest artist in the Lewisohn Stadium Concert. Then he'll come to Carmel to play the Bach Concerto in D Minor for Piano and Orchestra on Tuesday night, July 21, and in the Four Piano Concerto on Saturday night, July 25. Next he'll head north to perform as guest artist with the San Francisco Symphony Orchestra in the final concert of its summer series. In September, he will leave for a concert tour in Brazil and Argentina, which will be followed by his third European concert tour.

Joseph Schuster, cellist, will be the featured soloist on the Standard Hour on Sunday evening, July 19, playing with the Los Angeles Symphony Orchestra. During Bach Week in Carmel he'll appear on two Festival programs, playing Haydn's Concerto in D Major for Cello and Orchestra on Thursday night, July 23, and the Johann Christian Bach Cello Concerto in C Minor Saturday evening.

Two of the Festival's vocal soloists, Phyllis Moffet and Donald Gramm, soprano and bass, have been engaged for the performances of the "Saint Matthew Passion" in Sunset Auditorium at 2 and 8:30 p.m. Sunday, July 26.

The Sunday afternoon matinee was originally scheduled for 3 p.m. but has been changed to the earlier hour.

- photo by Kaldor - Bates

Schapiro Shapes Up

"Square Needle," Although Blunted, Still Tickles Local Audience

If Samuel Taylor's play, "The Square Needle," had been put on in 1946, the year after "1945, during the first shock of the horrors of peace," when all its action was supposed to have occurred, it would have received a warmer reception than it did last weekend in Carmel.

As it was, and even dated as the play was, its reception was good.

There were, for one thing, some terrifically funny comedy devices whose repetition - same device, same laugh - had a cumulative effect. One of them had to do with a desk that always falls down if you lean on it in a certain way. The other had to do with the plumbing in a "once sumptuous" British mansion. Both, though they may not sound hilarious in the writing, are.

There were, for another, some awfully good lines. And the plot, which concerns the humorously miserable personnel of an American post-war Army public relations office left forlorn and forgotten in England, has its points of interest, though the whole thing, for clarity's sake, could be trimmed considerably.

Finally, there was some acting. Cal Anders, as a wide-eyed eager

(Cont. on opp. page)

WHARF SHINES IN "DARK OF MOON"

Most folks like "Dark of the Moon."

Personally, we aren't overly enthusiastic about the play.

To us, it's like a goofed-up goulash where no one flavor predominates. Its confused ingredients - hillbilly hokum, tobacco road lust, musical production numbers, grim realism, witchery and bitchery - don't supplement or balance one another. They constantly conflict.

Yet it seems to be ever popular, and as long as people want it, theaters will give it to them. That's why, last weekend, the Wharf Players revived "Dark of the Moon" to run for a series of weekends, probably to full houses.

And if the Wharf Theater gets full houses for this presentation, it certainly deserves them. Because, considering what they've got to work with, they do one swell job. No other local repertory group - here or anywhere else - could be more successful in making "Dark of the Moon" seem an evening's entertainment.

The Wharf Players, according to their extremely competent and discriminating director,

(Cont. on page 11)

PLAYS FRI. SAT. SUN..
THE SENSATIONAL MUSICAL FOLK LEGEND WITH 8 SCENES, CAST OF 30, AND 25 SONGS.
Dark of the Moon
Spectacular Unusual Startling
Also playing on Mon. Tues. Wed.
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—Emilia Hodel, S.F. News.

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Mat: Today & Sunday 2:15
ALL SEATS 85¢

FIRST THEATER BRINGS JEKYLL OUT OF HIDING

Having slept blissfully through "Trilby" some weeks ago, we decided last weekend to cure any remaining dormant insomnia (hah, that's a good one) by attending "Dr. Jekyll and Mr. Hyde" at the First Theater in Monterey.

Surprise!

We stayed awake throughout and even enjoyed it.

The play by Forpaugh and Fisk after the novel by Stevenson turned out to be good, clean, horrible fun. It wasn't exactly played for laughs, but there were occasions for plenty of chuckles and even a few belly busters.

Why the "Jekyll" presentation is so superior to "Trilby" is hard to tell. Perhaps its script is even cornier to start with. Most probably Rhea Dively's direction is tighter, better timed than that of David Eldridge, Certainly the cast is far better.

Bobs Watson, who played Dr. Jekyll and Mr. Hyde, has lots of talent, facility and good plain zip. Jack Kidwell (whose wife, Eleanor, expertly plays the piano at the First Theater) is a first-rate amateur who knows how to put over a funny line. Of course, Kidwell's got it good. He plays Utterson, the lawyer whose melodramatic remarks end almost every scene.

Also quite competently in the cast are Wanda Keyes, looking the sweet, innocent thing Alice (Jekyll's girl friend) is supposed to be; Glenn Powell, Troy Banks, Milton Thornton, Tom Maurer, Ed Stim, Madeleine Hicks, Alex Olivetti, Delphine Smith, Martha Bickel and Patricia Semple.

Since "Jekyll" is quite short, the Olio is longer than usual. Which is just as well because it allows cutting. Although most of the numbers are fun, there are several the audience - as well as the theater - could do well without.

The top numbers are "Baby Sitting" with Pat Burgess and wonderfully vivacious Margaret Vincent; a hilarious pantomime, "The Lighthouse Keeper's Daughter," with Glenn Powell, Wanda Keyes, Madeleine Hicks, Bobs Watson, Ed Stim and Jack Kidwell; "The Alarm Clock" with Bobs Watson; "Mrs. Gallagher and Mrs. Shean" with Madeleine Hicks and Martha Bickel, and "The Bushes at The Bottom of The Garden."

Superfluous seem "She's Got Your Number", "Hawaiian Craze" and "A Terpsichorean Divertissment."

Olivetti and Milton Thornton are the two masters of ceremony. Olivetti, however, squeezes out so much personality that it seems like four of them are on the stage, and we, at least, feel that one M.C. is quite enough.

"Jekyll" will play Friday, Saturday and Sunday nights through September 12. --G. S. B.

Rancho Monterey Motel

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Browse-Around Music Shop
Dolores and Sixth
The Peninsula's Record Center

"Square Needle" Review

(Cont'd from opp. page)

beaver, stole more than one scene, just by being so patently what he's supposed to be.

Martin Beck and Ted Tinling, who had the juiciest roles, were charming, fresh and expert, and we kept wondering if the former is any relation to the New York theater of the same name. Anyway, we've heard that Beck, on the point of being released from the Army, is heading for Hollywood, and we think they could use him there.

Charles Temple, who, according to the program notes, has "appeared in various Broadway productions," had a hard time getting started, but he warmed up around the middle of the play and turned in a most creditable performance.

Karen Williams, the only Carmelite in the cast, and Edie Peter, a newcomer to the Peninsula stage, provided love interest.

Other Square Needlers - mostly drawn from local Army or Navy installations - were John Ondo, Andrew Campbell, Robert Parrish, Nickolas Ellis, Robert Slade, O. Nicholas Ford and John S. Jacob.

Helen Schoeni, whose background is impressive, is quite a director. We hope she sticks around; we'd like to see what else she can do.

And there's nobody like Erica Franke - here, there, anywhere - for designing beautiful sets. What she's doing on the Peninsula, instead of on Broadway, where "The Square Needle" is supposed to be heading, is a mystery that undoubtedly has to do with the quiet of Carmel as opposed to the rat-race of Manhattan.

But we're not sure "The Square Needle" will ever make Broadway. Seven years ago or 30 years hence, perhaps - but not now.

Just the same, it was a good evening's entertainment -S. S.

VALLEY REVUE MEANS BARBECUE

In connection with the variety show, "Up in Carmel Valley" which runs Thursday through Sunday this week, there will be a public barbecue Sunday afternoon at Holman's Guest Ranch.

As with the show, net proceeds from the barbecue will go to the Our Lady of Mount Carmel Church.

Father Ignatius Loughran says the public is welcome to take part in the barbecue any time between 1 and 4 p.m. Sunday. In addition to steaks and all the trimmings, wine from the Los Gatos Novitiate will be served.

Tickets, for $2.50 per person, are available at the Irene Baldwin and Harold Sand real estate offices, the Verga dry cleaning shop, or Airway Drug store in the Valley. They also may be purchased at the gate Sunday afternoon.

Victor Silva and Pat Berta are in charge of the feed, while Louis Piazzoni will head up the chefs to barbecue the steaks which will be prepared by Sam Corona.

WESTON FOR CROWE

Cole Weston will replace Lee Crowe as director of "Funny Business," the Three-Ring-Theater production scheduled for the Labor Day weekend.

"Doctor's orders" forced Crowe to resign the post. Weston, well known local actor and director, is currently rehearsing "Firebrand."

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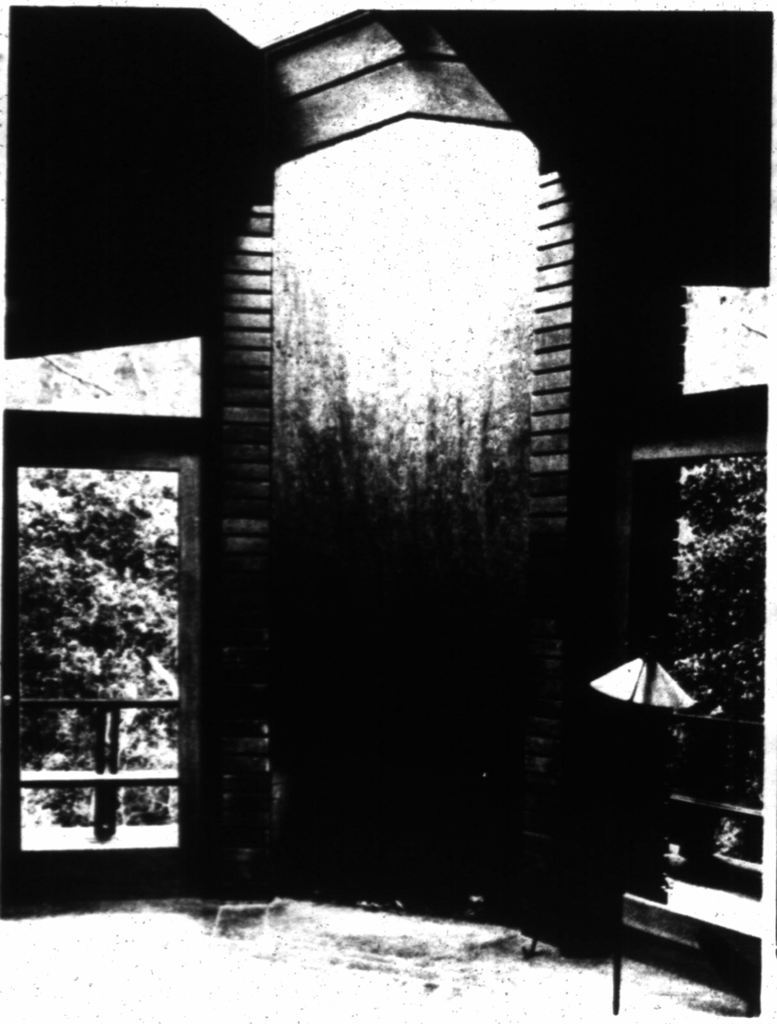
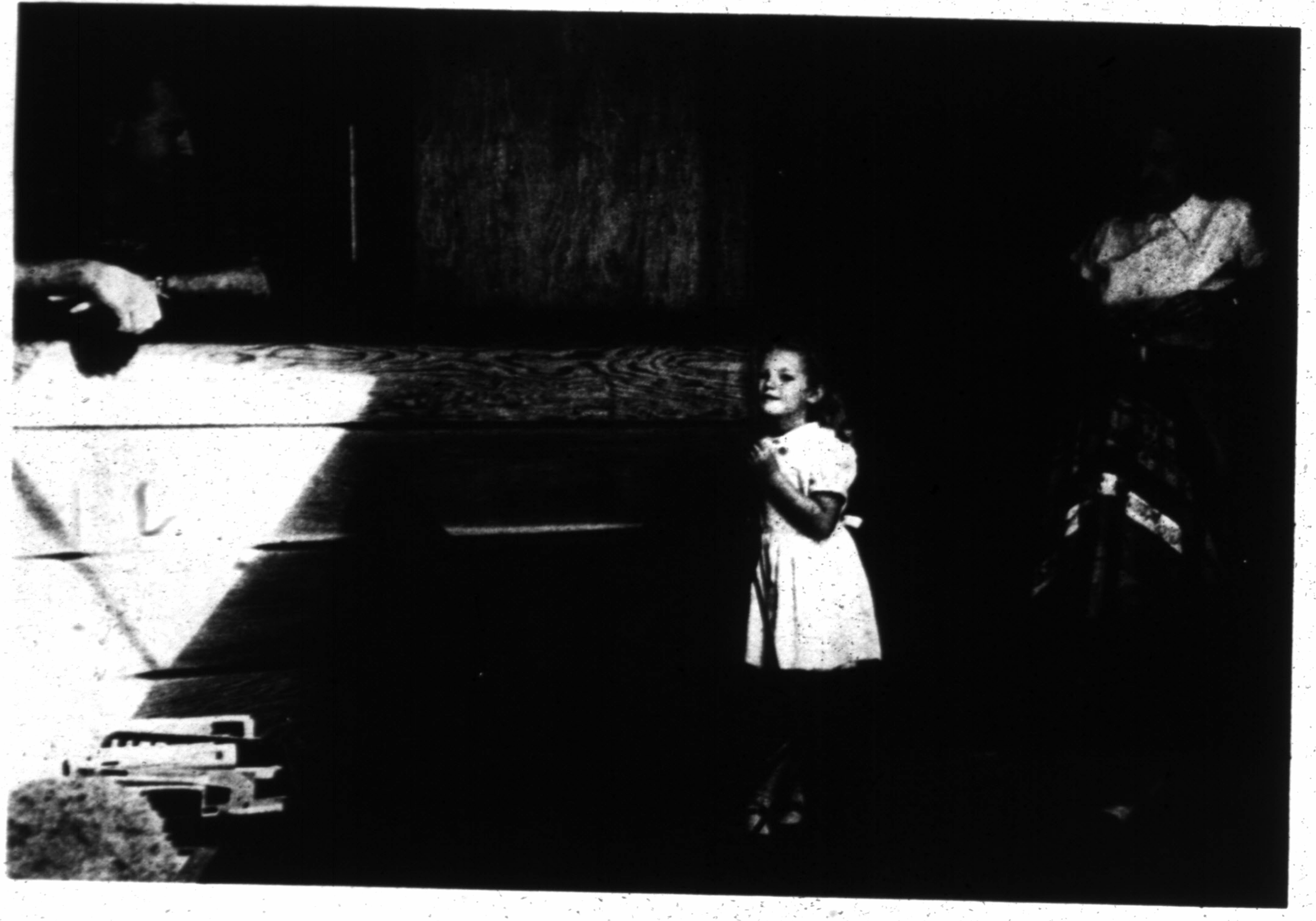
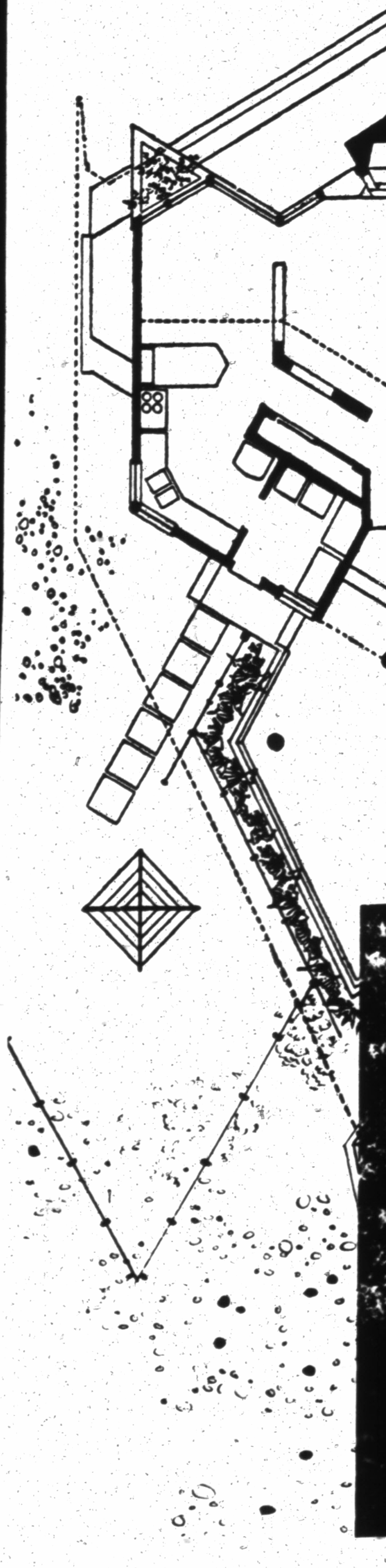


an american home





Sometimes, from the hurried, troubled world without, you enter a home where you may find peace.

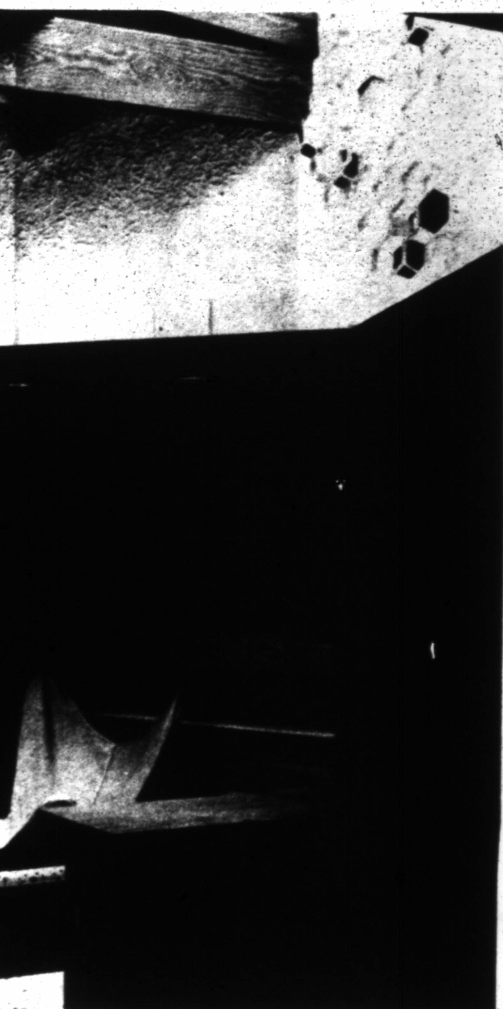
Sunshine streams through the windows and paints the indoors in pleasing, tranquil patterns. All around are restful shapes and hues. You feel secluded, sheltered; yet the green of the trees and the blue of the skies is yours.

Such a home is that of Joseph Wythe, 32-year-old Peninsula architect, his pretty wife, Elizabeth, and their lovely, honey-haired five-year-old daughter, Romi.

Wythe designed the home himself. He built it at 60 Via Descanso in Monterey, at the rim of a hidden, woody ravine.

To Wythe, who studied at the University of California before the war and earned his degree and license at the University of Oklahoma under Bruce Goff after manning a gun and a camera on a B-24, there is only one kind of architecture that goes with our life and our land and our times.

This, he and other architects of similar vision call "Usonian"



- which means, briefly, American - indigenously American; i.e. native in conception and natural to our civilization in use of materials and design.

Usonian architecture demands no hard and fast style. It goes to the individual - whose integrity is, after all, the key to our civilization - for the final, perhaps the most important touch: the personal design.

As Wythe explains it:

"Of course, the general design of this house was inspired by Frank Lloyd Wright. Still it's a personal design. His feeling about the thing would be entirely different from my own."

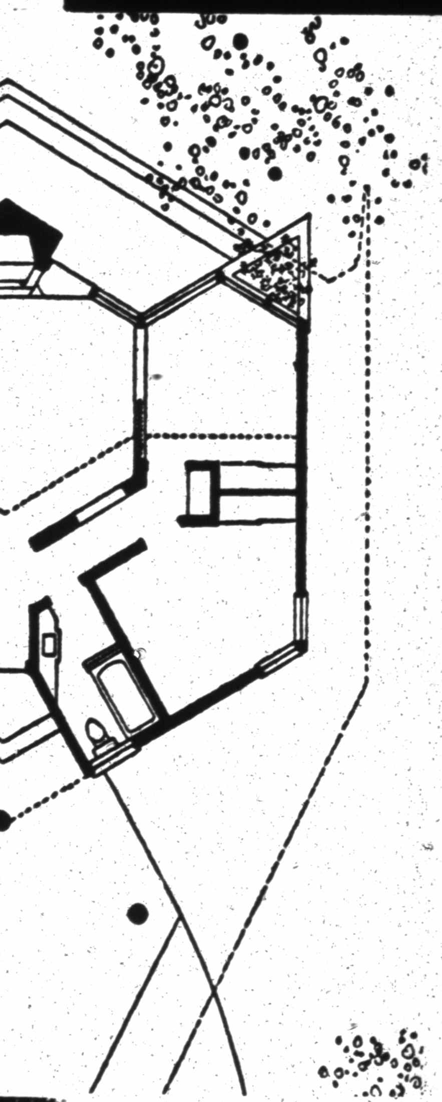
And being his own architect, as well as his own client, Wythe could make his home just exactly what he wanted and what his budget - $22,000 - would permit.

Some people who don't go any further than the square-feet measurement of a house might say that Wythe didn't give himself a whole lot for his investment. It's only 1,050 square feet. But this is a very limited approach. What matter the number of square feet when you can feel in the house that the world is yours?

It is impossible for a layman to describe accurately how that feeling is achieved. Probably the simultaneous effect of seclusion and spaciousness is responsible for it.

The living room, which Author Lewis Conarroe named the "Friendship Room" (the name has stuck), is hexagonal and quite small, but because of the window arrangement, and because the rooms around it are not separated by walls but largely by elbow-high counters, it seems almost unlimited.

The Friendship Room is simply furnished, the most prominent pieces being a kite-shaped coffee-table on wheels with a built-in radio and record player (the Wythes love contemporary music) and a couch that makes you long to lie on it, on your back, so that you can look up at the sky through a "Skywindow" Wythe has placed lengthwise in the ceiling.



The only decoration, which is not part of the house itself, is a mobile sculpture by Alan Parker of Carmel Highlands, suspended at one end of the sky window.

At the other end of the sky window looms the fireplace, and above it, the chimney. On either side of the fireplace are doors leading to an angled, cantilevered balcony.

On the other side of the low counter walls are the dining area and kitchen and opposite, the Wythes' bedroom which can be closed off at night with one of those accordion screens. (Romi has her own private bedroom, A more or less "conventional" arrangement.)

At night, as the sky above the sky window turns black, the sparks of the fireplace glimmer from the top of the chimney, and the trees outside can be lit up into a magic green by cleverly-placed 250-watt bulbs above the porch.

Basic construction material of the Wythe home is redwood in natural stain. The fireplace is red brick. The floors are Monterey pine. Wall panels are of Etchwood; the little plasterwork there is is textured, and there are partial ceilings of Insulrock - pressed fibre and cement - into which Wythe has cut star patterns to let through the light of recessed lamps.

Wythe and his wife (she is from Berkeley, he from San Jose) came to Carmel in 1951 after he had finished his apprenticeship under Goff. Wythe went to work for Architect Robert Stanton, then decided last fall to set up his own shop.

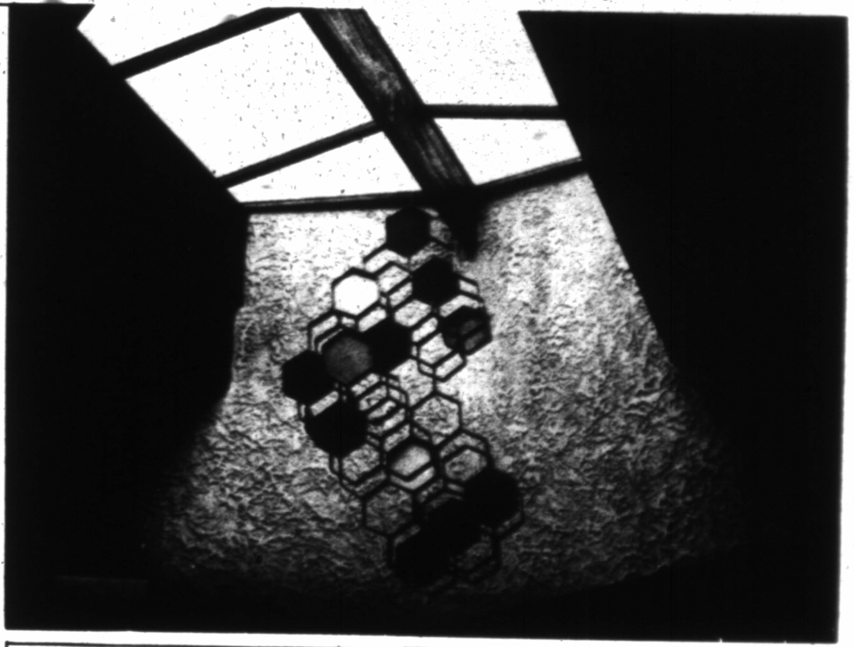
His own home was his first independent project here. His wife, herself an architect and interior designer, helped.

"I built the house for three reasons," Wythe says. "First, of course, to live in it. Second, to show what I could do. Third, as an investment.

"If someone should want to buy it, I'd sell it and build myself another one."

This, although it would be profitable, wouldn't be work for Wythe, for architecture is not only his vocation but also his avocation. When he isn't designing homes for a living (he now has a commission to build several other Usonian homes on the other side of the ravine) he works on "phantasies" - homes that he would like to build someday for people who could appreciate them and afford them.

Meanwhile, proud of his work and willing to show people what living can be built into a small home, he is holding "open house" for anyone who wants to come at any time.



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book looks

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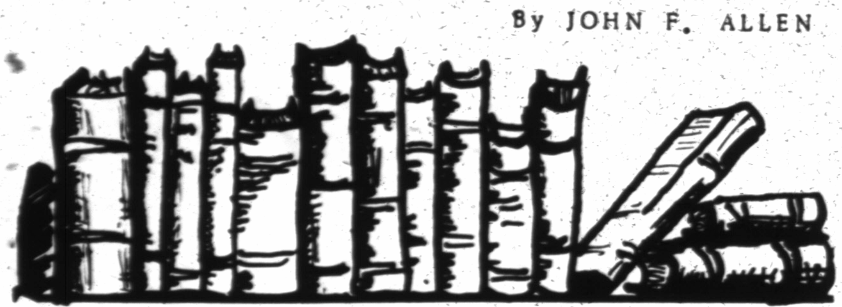

I herewith nominate as the best book title of the publishing year a HOUSE IS NOT A HOME, by Polly Adler (Rinehart & Co., $4).

I wish as much could be said for the book itself.

As everyone by now certainly must be aware, this is the autobiography of the woman who once was New York's most famous infamous (check one, depending on your local moral climate) madam.

Such a work could have been a great sociological treatise (Polly Adler appears to be an uncommonly intelligent woman), a handbook on the art of prostitution (and why not? - girls are entering the profession every day), or just a plain intimate revelation for the curious and prurient (who isn't?).

Unfortunately, Polly tries to combine all of these, with rather indifferent results. She tosses, in, too, a good deal of corny philosophy, some strangely childish political opinions, and a lot of tremendously grammatical grammar. There has been a deal of sneering recently at the tendency of the great and near-great to tell their stories through the medium of ghost writers. I think, on the other hand, that Polly would have done well to employ a ghost.

Despite all these more obvious failings, "A House Is Not a Home" still makes interesting reading. It can be recommended to those whose past will produce nostalgia in the reading, to those who have only a vague idea about the secrets of the allegedly oldest profession, and to those who wonder "how a woman could ever become a prostitute." (As to the last, incidentally, Polly repeats the old chestnut about the obviously intelligent and well-bred whore who is asked by a customer how on earth she ever came to be in the business. Says she: "Just lucky, I guess.")

How Polly herself got in the business takes more in the telling, and it is this part of the book, rather than the later, more opulent sections, which carries conviction and honest interest.

Polly was born in 1900 to a fairly prosperous family in a Russian village near the Polish border. Her father, a Jewish tailor with grandiose ideas, having decided to ship his family to America on the installment plan, picked Polly as the first to go. An ill-educated teen-ager, Polly found the going rough, ended working for starvation wages in the New York garment industry. Raped and impregnated by one of her bosses, she came once very close to suicide. An abortion and some new friends on the fringes of the entertainment world saved her - and led her to what once was seriously labeled a fate worse than death.

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine.

It started simply enough. Polly was a pal. Tiny and ugly - in a very pleasant sort of way - she was the sort upon whose shoulder both men and women loved to lean. What more natural than for one of her wealthy male friends to set her up in an apartment? And what more natural than that other men should use the place for pleasure and that Polly should begin to serve as a sort of clearing house. It came as something of a shock to Polly - or so she says - to realize one day that she had become a madam. She attempted to assess herself and her future. Here lay wealth and comfort and sin; back there, $4 a week in a corset factory, a tenement flat and moral righteousness, Polly made her choice, and I, for one, can't quarrel with her. Poverty and clean-living are splendid virtues in the eyes of the well-to-do.

Let no one think Polly's life as madam was a bed of roses. She has a deep and abiding hatred of cops, and it's hard to blame her. She would not have minded periodic raids by honest cops (if there is such a creature) or regular pay-offs to the dishonest variety. But New York's finest double-crossed her by combining the two - taking the graft and then framing raids when their quota was low. Besides which, they expected and got free sessions with her girls.

Her other chief enemies were dope (a favorite outlet for prostitutes), pimps and gangsters. Her chapter about Mobster Dutch Schultz - he and his gang adopted her house as headquarters - is tinged with real terror. In Polly's business you do not appeal to the the police for help.

Polly seeks to dispel the impression that madams lure decent young girls into prostitution. The contrary seems to be true; the

(Cont. on opp. page)

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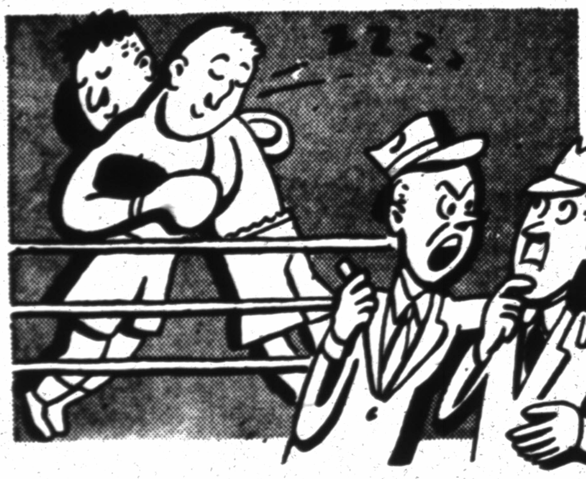

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Limited space prohibits telling you more here but if you will write me I will reply at once and tell you how I received this wonderful relief.

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BANK OF CARMEL STARTS NEW SERVICE

The Bank of Carmel is inaugurating a service new to Carmel today - an "Express Window" to take care of single transactions.

E.H. Ewig, vice-president of the bank, said the service will accommodate those who want to cash one check, deposit one check, make one savings deposit, one withdrawal or any similar single transaction.

This, he pointed out, will eliminate much of the waiting.

The "Express Window" will be an additional service, open for business the year round. All other windows will take care of banking business as heretofore.

At the same time, the Bank of Carmel, like other banks in California, is closing Saturdays. To compensate, however, the bank will be open until 5 p.m. Fridays, starting today.

MARCIA TRAVERS LEAVES CARMEL

Marcia Travers, local landscape gardener, has left Carmel to study tropical plant propagation at the Bueña Park Nursery in Southern California.

After two months she'll return to the Peninsula, pack her bags and head for Palo Alto, where she'll work in the huge Podesta nurseries.

G.O.P. CHAPLAIN VISITS IN VALLEY

Dr. W.H. Alexander, national chaplain for the Republican Party, was a guest at the Rancho Del Monte Country Club, Carmel Valley, last week. With him were his three children.

En route to Portland, Dr. Alexander stopped by to visit with Mrs. Milton Marquard.

LATEST PUBLICITY PHOTO of the Monterey County Fair shows James Rowe, outgoing president of the Carmel Rotary Club, being presented with some trophies (seaweed and pansies) by the "Theme Girls" (whatever that means) of the fair. The girls are Elena Ojea (left) and Sylvia O'Neill.

book looks

(Cont'd. from opp. page)

supply of potential prostitutes would appear to be higher than the demand for them. "Far from having to lure girls (to my house)," Polly says, "I was forced to turn away thirty or forty for every one I was able to accommodate."

Many of those who did make the grade went on to marry well and live happily, Polly found. One is led to the belief that a girl trained to make men happy has the makings of an excellent wife. Others saved their money - they made plenty - and set up in shops or careers. But the life - like that of a baseball player - is short, and too many of Polly's girls slipped down into the shadowland of dope and street walking.

I suppose there are all sorts of morals to be pointed here. The main point seems to be that so long as men demand prostitutes - and there has been no notable slacking of that demand - there will have to be madams and there will have to be girls to work for them.

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WHARF REVIEW

(Cont'd. from page 6)

Thomas Brock, make a point to give new actors a chance in every production. Some of these have never been on a stage before. Considering this fact, it's absolutely remarkable that none of the players in this "musical" (?) by Richardson and Berney - a pretty tough show to put on - seem amateurish.

Among the members of the cast is even Carmel's "Pop" Smith who, it seems, walked in one evening during a rehearsal and was spontaneously integrated into the play as "Pop" - a minor role which does not exist in the original script.

Robert Carson, Brock's co-director, plays the male lead, Witch-boy John who is made half-human by the Conjur Woman (Elizabeth Blair), woos and weds a local babe of healthy impulses and dubious discrimination (charmingly played by Eva Lowell) and is witched back to witch-boyhood when his wife, by popular demand, permits herself a return engagement with Marvin Hudgens (alternately played by Jack Burkhardt and Don Keith), an erstwhile suitor, also motivated mainly by healthy impulses.

All, as already mentioned, do very well. Also doing well in their respective parts are Henry C. Bate, as a fiery hilibilly preacher, Dee Olivetti as a vivacious spinster, Nick LeFeuvre as Uncle Smelicue, Ann B. Davis and William Hawley as Maw and Paw Allen, the Witch-boy's temporary in-laws, Barbara McMahon as a local babe charmingly reluctant to repent her sins, and David Scanlon, Peggy Clinker, Gene Nelson, Avis Briggs, William Kaye, Lucille Kleister, Florence Keaton, Bill Houle and Barbie Briggs as various other assorted hillbillies.

Mary Buckner is around too and plays the guitar nicely.

Marie Vachal and Suzanne Barker are attractive witches.

Perhaps we've been too harsh with the play itself. There is one scene in it that's quality: a real kicker. It's the revival meeting. It's the next to last scene, but you'll have to see what goes on before to have it make sense.

So if you want to see that scene (it pleases almost everybody, though for different reasons) go down to the Wharf some weekend night at 8:30. "Dark of the Moon" is on Fridays, Saturdays and Sundays. "Blithe Spirit" plays the other nights except Thursday. - G.S.B.

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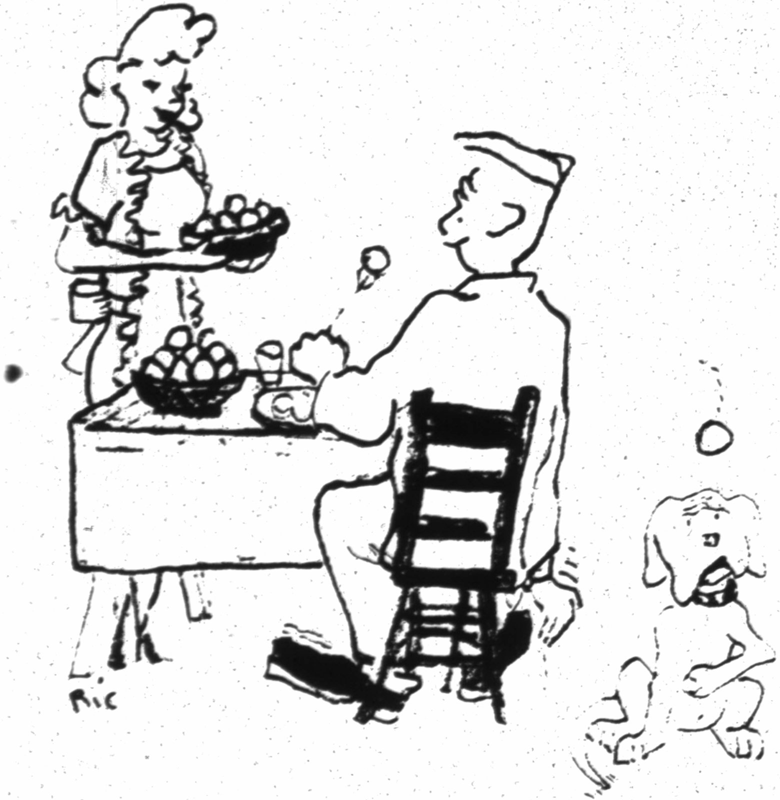
PENINSULA COOKS

BY SHIRLIE STODDARD



RECIPES FOR BRIDES

or

Don't Let 'Em Bounce

The way to a man's heart is through his stomach, they say - but what if there aren't any road markers?

This, in effect, is the plaint of practically every young bride we know.

The first thing I made for my husband," said one of them recently, "was fish balls. I was so embarrassed. You could have bounced them off the floor. My husband was sweet about it, though. He just excused himself and left the room. While he was gone I threw the fishballs into the garbage and right-away-quick made him a peanut butter sandwich. When he came back he ate it without a word.

"That, of course, was the first week of our marriage. Now, after eight months, I couldn't get away with anything like that. My husband wants good food, and he wants it varied - even for breakfast.

"I should have learned to cook, I suppose, when I was in school, and my mother tried to teach me. But I wasn't too interested at the time. Now I'm kinda stuck. My cook book - 'Cooking for Two' - doesn't have enough variety. And some of the fancier cook books have such complicated recipes. And I'm supposed to be cooking inexpensively.

"I'd like to find some recipes that are different but not too fancy. Inexpensive recipes. Easy recipes."

To help the poor gal out - and others like her - we called a few local cooks and presented the problem. They all obliged, and these are the results:

MRS. MICHAEL ANTONCICH of Pacific Grove, who has a husky, six-foot-plus husband and two sons and two daughters who threaten, the way things look, to surpass him in height, has a raft of healthy appetities to satisfy. And satisfy them she does. But she also thinks "taste appeal" is important. The recipe she has given us fills both bills, and is, besides, "as easy as pie for a bride - all you do is combine and stir."

APPLE AND SAUSAGE CASSEROLE WITH SPOON CORN BREAD

Casserole:

Quarter and core but do not peel 9 apples. Put in deep baking dish and cover with 1/2 cup brown sugar, 1 pound link sausage and 1/2 cup catsup. Bake one hour, uncovered, in a 350-degree oven. Place over spoon bread.

- - -

Spoon Corn Bread:

1 quart milk
1 cup cornmeal
1 tsp. salt
1 tsp. baking powder
3 T. melted butter
1 egg, beaten

Add egg to other ingredients. Bake for 1/2 hour in a round casserole.

• • •

"Maybe it's too much fruit, but I always like to serve an onion and orange salad with that," says Betty Antoncich. "Yes, really, though I know it sounds strange. You slice you onion and orange in narrow slices, alternate them across crisp lettuce leaves, and use some French dresssing. Simple."

• • •

MRS. WILLIAM MCPHEETERS (Ruth Dennis) of Rancho Rio Vista, Carmel Valley, hasn't been married too long herself, but she's learned a thing or two about the culinary tastes of her television expert husband. And in the past few years the popular teacher of popular music, poring over magazine and cookbooks and accepting tips from her friends, has also become a popular cook. Because it's "jam-time, now," she recommends to the young bride a batch of

PLUM-RUM JAM

3-1/2 cups red plum, chopped fine
1/2 cup lemon juice
7-1/2 cups sugar
1/2 bottle pectin
1/4 cup good dark rum

Combine plums, lemon juice and sugar in a kettle. Boil

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hard for 3 minutes, stirring constantly. Then add pectin and rum. Stir at intervals for 5 minutes, pour into jam jars and seal.

• • •

Inexperienced cooks often attempt souffles and omelets, then wonder why they wasted the effort. "I don't know why, but they always fall flat," confided our bride informant. This recipe is for her, says Ruth McPheeters:

SIMPLE CHEESE OMELET

Melt 1/2 pound of pasteurized, processed cheese (your grocer will know what you're talking about when you ask him for it) in the top of a double boiler. Add 1/4 cup milk, stirring until smooth.

Beat 4 egg yolks in a bowl (electric mixer, if you have one). Season to taste (a little salt and pepper) and slowly blend into cheese mixture. Fold in 4 stiffly beaten egg whites.

Pour into a 10-inch skillet in which 1 T. butter or margarine has been melted. Cook over low heat until puffed up, firm and slightly brown on bottom (lift omelet with a spatula to see). Place in slow (325-degree) oven for 15 minutes, or until top is dry. Serve immediately. This is one omelet that will stay up.

• • •

WHEN A HUSBAND comes home from a night meeting hungry, it's not a bad idea to pop a cupcake into his mouth. For that purpose and for picnics, Mrs. Sinclair McLellan of Carmel says the following recipe is ideal:

RAISIN CUPCAKES

Simmer 1/2 cup fat, seeded raisins for 20 minutes in enough water to leave 1 cup raisin juice (if there's too much, you can pour it off.)

Sift together: 2 level tsp. soda, 1-3/4 cup flour, 1/2 tsp. each of cinnamon, nutmeg and cloves.

Cream together: 1/3 cup shortening, 1 egg and 1 cup sugar. Add dry ingredients and 1 tsp. vanilla.

Mix with raisin juice, add raisins and 1/2 cup chopped walnuts.

Pour into fluted paper cups. Bake 25 minutes in 375-degree oven.

• • •

And here's a simple but very large

CALIFORNIA CAKE

1/2 cup shortening
1 cup sugar
2 eggs
1 tsp salt
1 cup fat, seeded raisins put through grinder
1/2 cup buttermilk
2 cups flour
1 tsp. soda
1 whole orange, put through grinder
1/2 cup chopped walnuts

Mix whole thing together, beating slightly. Bake in 350-degree oven for 45 minutes in greased, flat pan (about 8x12 inches). It really doesn't need any icing, but you could mix butter and powdered sugar with a little orange juice and spread over.

• • •

FINALLY, we have Mrs. A.D. Hall of Monterey, who says, "Even the hardbitten meat-and-potato boys - by 'meat' they usually mean 'steak' - can be won over by meat that isn't a big thick juicy hunk of steer. Tell your brides to try this one:"

BREADED VEAL STEAK

1. Have the butcher cut a good-sized veal round steak, 1/2 inch thick or better. Cut in half or quarters, or leave whole.

2. In a paper bag or on a flat dish mix handfuls of flour, cornmeal and cracker meal, and add salt, pepper, paprika.

3. Into another flat dish beat one egg with a little water.

4. Roll the veal in flour-meal mixture, then dip into beaten egg and coat thoroughly. Then roll in dry mixture again.

5. Melt two or three tablespoons butter in frying pan. Add some crushed garlic, thinly sliced onions and a pinch or two of your favorite herb - parsley, thyme, rosemary or oregano. Experiment to see which you like best.

6. Fry over a medium hot fire until veal is nicely brown on both sides. Then add a wine glass of dry sherry and an equal amount of tomato juice to which a few drops of Worcestershire sauce has been added. Turn fire down low and let steam while you finish the rest of your dinner, which could consist of rice or noodles, a tossed green salad, garlic bread and coffee.

• • •

Mrs. Hall has a few tips to add. Says she: "Despite the length of this recipe, it is not complicated, nor does it take long to cook, and your steaming wine hurries the process. Incidentally, while you're steaming your meat, you might look now and then to see that it doesn't become too dry; if it does, add a little more liquid. On the other hand, you may like it dry and crisp, and if so, thrust the pan under the broiler a minute or two before serving."

• • •

FOR A BRIDE who hankers to become a famous cook - as famous, say, as Mrs. Paul Low of Carmel, whose friends eat, marvel and beg for her recipes - try this:

BUTTERSCOTCH COOKIES

1/2 cup butter
1 pound brown sugar
2 eggs well beaten
1-1/2 cups sifted ordinary flour
2 tsp. baking powder
1/2 tsp. salt.
2-1/2 cups ground nut meats

Cream butter, add sugar gradually, creaming well. Blend in beaten eggs. Sift flour with baking powder and salt and add to first mixture. Add nuts and stir well.

Drop by teaspoons on greased cookie sheet - not too close together (they spread). Bake about 15 minutes in 325-degree oven. Remove carefully with spatula and cool on cake rack.

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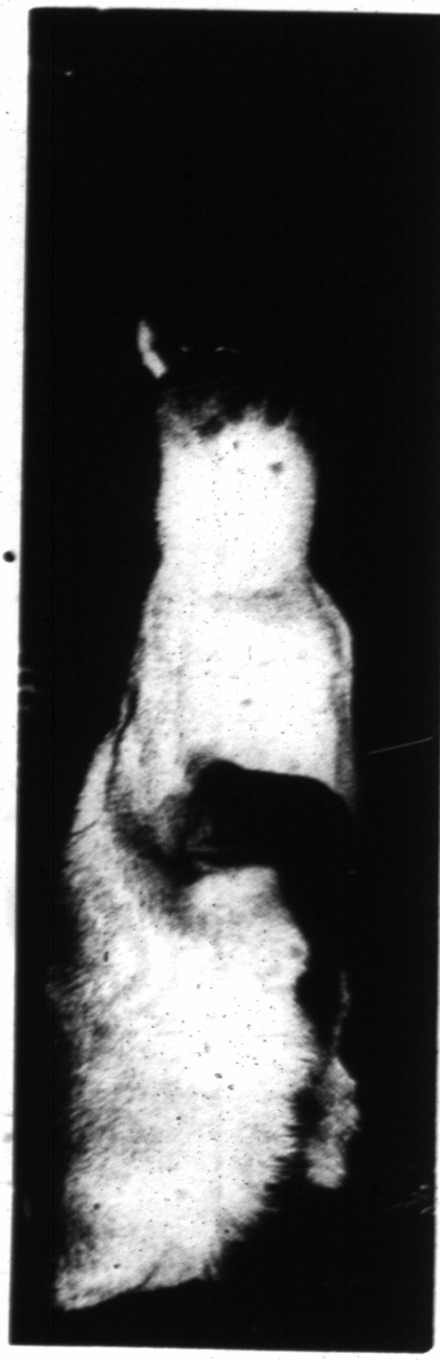
THE OBLIGING SIAMESE



No one who knows anything about animals will argue the statement, "You can't make a cat do anything."

Except in very rare cases, a cat is untrainable. Coax him, beat him, give him orders - he'll turn his back on you. Five minutes later, if he feels like it, he'll do what you asked. Only this time it's HIS idea. HE's the one who's in control of the situation - not you.

So when we were told that Mrs. Eleanore Gaylord of Carmel shares a house with "four very unusual Siamese cats who do all kinds of tricks - characters, all of them", we were skeptical. Maybe so, we said to ourself - but will they do tricks on command? Will they do them for the camera? Will they even come out from under the davenport to perform?

Two cats - Gamin and Me-Too - greeted us at the Gaylord door, swarmed over us when we sat down, sniffed us, sniffed our camera. A third cat - Simba - remained atop a bookcase, admiring herself in a mirror. A fourth - Ming - sashayed through the room with the hauteur of a lorgnette-carrying society matron, looked us over, disappeared through a doorway.

"That's more or less typical of them all," said their mistress. "Gamin has to investigate every new person or thing that comes into the house. Me-Too always does what Gamin does, which is why her name is Me-Too. Simba is my little neurotic - hates everybody and all the other cats, but loves to be loved and sits for hours preening herself in that mirror. And Ming - she's Simba's mother - has the soul of a dowager."

As for the tricks - they started doing them right away. Asked to sit up, Me-Too sat up. Asked to retrieve, Me-Too dashed after a rolled-up bit of cellophane, brought it back, dropped it at her mistress' feet. Asked to do it again, she prepared to oblige, but this time Gamin shouldered her out of the way and retrieved the cellophane ball. "Isn't that just like a cat!" said Mrs. Gaylord. "Gamin has never retrieved before in his life, but TODAY he does it. Showing off!"

But this was where the trick-doing ended. Commanded to jump from the floor to their mistress' arms, neither Gamin nor Me-Too complied. However, Gamin did play a very spirited round of a game Mrs. Gaylord calls "a cross between hide-go-seek and ring-around-the-rosy," leaping in a circle on his hind legs, too fast, unfortunately, for the camera, as his mistress clapped her hands and shouted, "Say! Say!" And Me-Too leaped, too.

Then there were three separate wrestling match demonstrations - Mrs. Gaylord versus Gamin, Mrs. G. vs. Me-Too, Gamin vs. Me-Too. "I've been able to throw them around, toss them in the air and roughhouse them since they were kittens," said Mrs. Gaylord. "They love it. They purr every minute of the time."

Simba, at her mirror, and Ming, in another room, didn't demonstrate anything. "Sometimes I think Simba's a complete psychotic," Mrs. Gaylord, by way of explaining her pet's asocial behavior, remarked.

"Just the same, she's the courageous one. I remember the time I had a visitor who had a dog. We kept him tied up out in the patio, but all the cats were terrified. All, that is, except Simba. She came down from her perch, attacked the dog through the screen door, then returned to her mirror.

"Ming - she's the old lady of the bunch. Most of the time she gives the impression that she thinks the antics of Gamin and Me-Too are childish, but once in awhile, all by herself, she'll play. But in such a dignified way!

"It's usually about 1 a.m. that the all-four-cat games begin, building momentum by the minute. Sometimes it seems as though there are 50 leaping, cavorting cats in here. Everything I possess has been broken."

There's a trick that Gamin, "the smart one," did a couple of times, then never did again. When he was a kitten, he was fascinated by typewriters. After watching his mistress type for awhile he displaced her. Placing a paw on a keyboard key, he watched the type arm strike the platen. Then he struck the keyboard fast, tried to catch the type arm, as it rose, with the same paw. That didn't work, so, after a few false tries, he struck a key with one forepaw - stood on it, really - and caught the type arm with the other.

"Sometimes he's so smart he terrifies me," said Mrs. Gaylord, chuckling. "You know - like Tobermory, the talking cat in that wonderful story by Saki? I'm almost afraid he'll open his mouth and say something."

Wonder what he'd say. Maybe he'd quote Shakespeare, say, "What fools these mortals be!"

Or maybe he'd say, "Try to teach ME tricks, will they? I could teach THEM a few."

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LET 'EM CALL HER SWEETHEART

Red-haired Alice Lutes, who was secretary and treasurer of her senior class at Carmel High School, has been selected by the Monterey County Sheriff's Posse as its candidate for "Sweetheart" of the California Rodeo at Salinas.

Miss Lutes, now a resident of Monterey, formerly lived in Carmel Valley, where she had three horses and participated in several local rodeos. She is also a swimmer and skiler.

She will go to Salinas July 15 to compete with other girls from many parts of the state for the honor of reigning over the forthcoming California Rodeo.

The Rodeo runs from July 16 through the 19th.

MOBILE BLOOD BANK TO VISIT CARMEL

The Mobile Blood Bank will make its first visit to Carmel some time in August, according to Frank Putnam, Carmel Chapter chairman of the American Red Cross.

Exact date of the unit's arrival will be announced later.

Window Shopping

(Cont'd. from page 4)

ers, strainers, ladles, mixing spoons and potato mashers are abou as well turned out, we think, as such utilitarian items could be. There must have been a good industrial designer in on the deal at some point. The smaller things sell for $1.75 and $1.95, the larger at $2.50.

• • •

DOWN THE ROAD A PIECE, at Smith Bros. Hardware, we found ourself lingering over an odd little labor-saver called the "Magic Leaf." What it is is a leaf-shaped piece of metal you put in your dishwater when you're doing the silver. "In seconds," says the instruction booklet, "your silver will gleam and shine." How it does it we don't know, but that's why the word "magic" appears in the name, we suppose. The only catch is that you must use a detergent - not soap - in your water. Costs $1.25.

Ideal for Carmel home-owners is a bottle of liquid you can buy for a dollar. Called "Quel," it banishes garbage odors and stops animals - such as raccoons - from knocking over your garbage can, plucking off its top with their ingenious little hands and strewing its contents for yards around.

And how'd you like a potholder that doesn't have to be hung on a nail? They've got some with magnets in them that adhere to any metal. Only 39 cents. Or they've got magnets you can sew into your own potholders. Also, paradoxically, 39 cents.

• • •

HOLMAN'S has such a cavernous hardware department that we were afraid of getting lost in it unless we knew what we were looking for. But they probably have anything you could think of and then some.

There are gadgets and gadgets and GADGETS! - S.S.

Notes From Pebble Beach

Mr. and Mrs. Samuel F.B. Morse have returned to their Pebble Beach home following a three months' trip to Europe. They chartered a yacht to cruise the rivers and canal systems of France, returning via the Mediterannean.

• • •

Mr. and Mrs. Falconer George Cruickshank are home in Pebble Beach following a six months' honeymoon trip in Europe. Mrs. Cruckshank is the former Mrs. James Norton Clapp.

• • •

Mr. and Mrs. Frank Work have returned to Monterey following six months in Europe. Mrs. Work is currently visiting friends in the East but is expected home soon.

• • •

Mr. and Mrs. Kent Lorenz Beardsley (Harriette Madeleine Burke), who were married July 4 at Carmel Mission, received congratulations immediately following the ceremony in the Indian Room at Del Monte Lodge.

• • •

Saturday night, July 4, Mrs. Sidney W. Fish hosted a dinner party to honor her week end guests, William Leib of Burlingame and Poom de Ralguine of San Francisco.

MORE WORK FOR BABY SITTERS

To Mr. and Mrs. Lee Winslow, a daughter, Deborah Jean.

To Mr. and Mrs. Charles S. Heebner, a son, Edward Grafton.

To Mr. and Mrs. Cyrus Johnson of San Francisco (formerly of Carmel), a daughter, Sarah Josephine.

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T-V ALL WEEK

7 DAY TELEVISION LOG
Friday, July 10 — Thursday, July 16

KRON--Channel 4 KPIX--Channel 5 KGO--Channel 7

9 a.m. to 9 55 a.m. same as Monday for all stations

Friday

10 00 Movie Quik Quiz 4
10 00 KPIX Kitchen 5
10:15 "Calling All Marines" 4
11:00 Double or Nothing 5
11 00 Hollyw'd Theatre 7
11 30 Design for Leis'r 4
Art Linkletter 5
Noon Break the Bank 4
The Big Payoff 5
12.15 Serial 7
12 30 Welcome Traveler 4
Courtney Movie 5
12:30 Hollyw'd Theatre 7
1:00 On Your Account 4
1:30 Ladies Choice 4
1 30 Del Courtney 5
1 45 Let's Go Shopping 7
2:00 "Swamp Lady" 4
Strike it Rich 5
Chef's Kitchen 7
2:30 Ladies Day 5
2:55 News 5
3:00 Your Kitchen 4
3 00 Gary Moore 5
Western Film 7
4 00 Marg't Trumbull 4
Bride & Groom 5
00 Judy Deane 7
15 Guiding Light 5
4:15 Your Airforce 7
4 30 Love of Life 5
Les Malloy 7
4 45 Search for Tom'w 5
5:00 Bob Considine 4
Time for Beany 5
5:15 Cartoon Cutups 5
5 15 Faith of Our Fathers 4
5:30 Howdy Doody 4
5:30 Captain Fortune 5
5:55 Weatherama 7
6:00 School Days 4
Your Opinion 5
Yesterday's News 7
6:15 Adventure Time 4
6:15 Clete Roberts 7
6:30 Crusader Rabbit 4
Doug Edwards 5
6:30 Press Club 7
6:35 Science Lab'y 4
6:45 The News 4
6:45 Chesterfield Time 5
7 00 Fights 4
Legislature Report 5
The Ruggles 7
7:15 Industry on Parade 5
7:30 Mama 5
7 30 Stu Erwin 7
7:30 Frankie Albert Show 4
7:45 News 4
8:00 Favorite Story 4
8:00 Cavalcade of America 5
Ozzie & Harriet 7
8:30 My Hero 4
Playhouse 5
8:30 Chevron Theatre 7
9:00 Double or Nothing 4
9:00 KUIX Feature 5
9:00 China Smith 7
9:30 Big Story 4
9:30 Theatre Party 5
9:30 Film 7
10:00 City Detective 4
Wrestling 7
William Winter 5
10:15 It's a Good Idea 5
10:30 "There Ain't No Justice" 4
Man Against Crime 5
11:00 The Late Show 5
11:00 Bob Fouts 7
11:05 The Big Playback 7
11:20 Eagle Theater 7
11 45 Club Four 4
12 15 News 4

Saturday

9:15 Job Caster 7
9:45 Sky King 7
10:15 Space Patrol 7
10:45 Bar 7 Theater 7
10:30 Kid Comedies 5
11 15 Cleveland vs Chicago 5
11:30 Cactus Theatre 5
12:30 Rod Brown 5
1:00 Daily Prayer 4
1:00 Kids Capers 5
1 15 Nature of Things 4
1 30 Courtney Movie 5
1.30 Western Time 4
1 40 Bob Fouts 7
1 55 Hot Stove League 7
2 10 Oakland vs Portland 7
2:30 Billy the Kid 4
3:00 Del Courtney 5
3:30 Western Time 4
4:00 Mr. Wizard 4
4:00 Late Afternoon Matinee 5
4:30 Terry and the Pirates 4
5:00 Ethel and Albert 4
5:00 Parker Animal Show 7
5:30 Original Amateur Hour 4
Captain Fortune 5
5:30 Pets Unlimited 7
6 00 Saturday Night Review 4
6:00 Guide Right 5
6:00 Saturday Nite Boxing 7
6:30 On Wings with Song 5
6:45 Sparton Huddle 7
7:00 Medallion Theater 5
7:00 Evening Cinema 7
7:30 Kings Crossroads 4
Beat the Clock 5
8:00 Douglas Fairbanks Presents 4
Jackie Gleason 5
8:00 Picture Playhouse 7
8:30 Hunt's Movies 4
8:30 Philco Movietime 7
9:00 Frosty Follies 5
9:30 Theatre 5
9:45 Home Theatre 4
10:15 Main Event 7
10 30 Plainclothes Man 5
11:00 Armchair Adventure 4
11:00 Late Show 5
11:00 Bob Fouts 7
11:05 News 7
11:10 Eagle Theater 7
11:15 Wrestling 4
Midnight Movie 4
1:30 News Bulletin 4

Sunday

10:30 Test Pattern, News 4
10:30 TV Home Show 7
10:35 Daily Prayers 4
10:45 What's Your Trouble 4
11:00 Bible Stories 4
11:00 Church in Rome 7
11 30 Faith of Our Fathers 4
11:30 Tribune Funny Paper Party 5
Noon Family Devotions 5
12:00 Frontiers of Faith 4
12:00 Western Film 7
12 30 Youth Wants to Know 4
12:30 What in the World 5
Faith for Today 7
1 00 American Inventory 4
1:00 Science Review 5
Beulah 7
1 30 American Forum 4
1:30 The Big Picture 5
Stu Erwin 7
2:00 The Hall of Fame 4
2:00 Super Circus 7
2:00 Del Courtney 5
2: 0 Three Mesquiteers 4
2:30 Man of the Week 5
3:00 Adventure 5
3:00 News Adventure 7
3:15 Cottonseed Clark 7
3:30 Sunday Roundup 7
3:30 Roy Rogers 4
4:00 Del Courtney 5
4:30 Life of Riley 4
4 30 Your Playtime 5
00 Big Payoff 4
20 Questions 5
5:30 Religious Film 5
5 45 Billy Graham 7
6 00 TV Playhouse 4
6:00 G. E. Theatre 5
6 00 This is the Life 7
6 30 Tootsie Hippodrome 7
6:30 Arthur Murray Party 5
7:00 Life of Riley 4
Life Begins at 80 5
7:00 Better Living 7
7 30 Mr Peepers 4
What's My Line? 5
7:30 Blind Date 7
8 00 Golden State Movie Time 4
8 00 Dangerous Assignment 5
8:00 Crusade in Europe 7
8:30 You are There 5
8:30 Film 7
9 00 Toast of the Town 5
Walter Winchell 7
9 15 Mystery 4
9:15 Orchid Award 7
9:30 H. McCune Show 4
9:30 Play of the Week 7
10:00 William Winter 5
10:00 The Doctor 4
10 00 Playhouse 7
10 30 Feature Playhse 4
10:30 Shoot the Works 7
10:30 Let's Look at Books 5
11 00 Bob Fouts 7
News
11 05 Eagle Theater 7
11:30 Late Show 5
11:30 News 4

Monday

9:00 Test Pattern 4
9 25 Morning Prayer 4
9:30 Ding Dong School 4
10:00 Movie Quick Quiz 4
10:00 KPIX Kitchen 5
10:15 Morning Matinee 4
11 00 D'ble or Nothing 5
11 00 Hollywood Theatre 7
11 30 Leisure-Design 4
Art Linkletter 5
Noon Break the Bank 4
The Big Payoff 5
12:15 Serial 7
12 30 Welcome Traveler 4
Courtney Movie 5
12:30 Hollywood Theatre 7
1:00 On Your Account 4
1 30 Ladies Choice 4
1 30 Del Courtney 5
1 45 Let's Go Shopping 7
2:00 Golden Gate Movie 4
Strike it Rich 5
2:00 Chef's Kitchen 7
2:30 Ladies Day 5
3:00 Your Kitchen 4
Arthur Godfrey 5
3:00 Western Film 7
3 45 Garry Moore 5
4 00 Marj Trumbull 4
Bride & Groom 5
4:00 Copper Kitchen 7
4 15 Guiding Light 5
4 30 Les Malloy 7
4:30 Love of Life 5
4:45 Search for Tomr'w 5
5:00 Youth Serves the Community 4
5 00 Time for Beany 5
5 15 Cartoon Cutups 5
30 Captain Fortune 5
5 30 Howdy Doody 4
5 55 Weatherama 7
6 00 Pet Parade 4
6:00 Western Farm 5
6:00 News 7
6:15 Adventure Time 4
6:15 Your Air Force 7
6:30 Crusader Rabbit 4
6:30 News 5
Pet Exchange 7
6:35 Science Lab'y 4
6:45 Shell News 4
6:45 Chesterfield Show 5
7 00 Boxing from Rainbow 4
7 00 Summer Theatre 5
Candlelighter 7
7 30 Movie 4
7:30 Film 7
7 45 News Caravan 4
8 00 What's My Name 4
Talent Scouts 5
8:00 Hagstrom Playhouse 7
8 30 Voice of Firestone 4
Burns & Allen 5
8 30 Film 7
9:00 Eye Witness 4
9:00 Racket Squad 5
9:00 Wrestling 7
9:30 Rob't Montgomery Presents 4
9 30 Masquerade Party 5
10:00 Film 7
10:15 Industry on Parade 5
10:30 Owl Theater 4
Rocky King 5
10 30 Grand Playhouse 7
11:00 Late Show 5
11 00 Bob Fouts 7
11 05 Eagle Theatre 7
11 45 Club Four 4
12:15 News 4

Tuesday

9 25 Morning Prayer 4
9 30 Ding Dong School 4
10 00 Movie Quik Quiz 4
10:00 KPIX Kitchen 5
10:15 Morning Matinee 4
11:00 Freedom Rings 5
11 00 Hollywood Theatre 7
11 30 Leisure-Design 4
Art Linkletter 5
Noon Break the Bank 4
The Big Payoff 5
12 15 Serial 7
12 30 Welcome Traveler 4
Courtney Movie 5
12:30 Hollyw'd Theatre 7
1:00 On Your Account 4
1:30 Ladies Choice 4
1 30 Del Courtney 5
1 45 Let's Go Shopping 7
Strike it Ri 5
2:00 Golden Gate Movie 4
2:00 Strike it Rich 5
2:00 Chef's Kitchen 7
2:55 News 5
2:30 Ladies Day 5
3:00 Your Kitchen 4
00 Ladies Day 5
3:00 Western Film 7
3:15 Arthur Godfrey 5
3:45 Gary Moore 5
4:00 Marj Trumbull 4
Bride and Groom 5
4:00 Jolly Bill 7
4:15 Guiding Light 5
4 30 Love of Life 5
Les Malloy 7
4:45 Search for Tom'w 5
5:00 Coke Time 4
Time for Beany 5
5 15 Bob and Ray 4
Cartoon Cutups 5
5:30 Howdy Doody 4
5:30 Captain Fortune 5
5:55 Weatherama 7
6:00 Captain Zero 4
Shootin Breeze 5
6:00 News 7
6:15 Adventure Time 4
6:15 S. F. Police 5
Treasure Tune 7
6 30 Crusader Rabbit 4
Edwards News 5
Wild B Hickok 7
6:35 Science Lab'y 4
6:45 News 4
6:45 Jane Froman 5
7:00 Kings Crossroads 4
Range Riders 5
Beulah Show 7
7:30 Music Showroom 4
Candy Theatre
Name's the Same 7
7:45 News Caravan 4
8:00 Mirror Theater 4
Slyvania Features 5
8:00 Orient Express 7
8:30 Break the Bank 4
8:30 Mr & Mrs North 5
8:30 Apex Playhouse 7
9:00 Nothing but the Best 4
S F Wrestling 5
9:00 Liberace 7
9:30 Candid Camera 4
9:30 Big Picture 7
10 00 2 for the Money 4
Danger! 5
10:00 Film 7
10:30 Owl Theater 4
10:30 Racket Squad 5
11 00 The Web Drama 5
11 00 Bob Fouts 7
11 05 News 7
11 10 Eagle Theatre 7
11:30 The Late Show 4
11:45 Club Four 4
12 15 News 4

Wednesday

9:25 Morning Prayer 4
9 30 Ding Dong School 4
10 00 Movie Quik Quiz 4
10:15 Morning Matinee 4
10 00 KPIX Kitchen 5
11:00 Double or Nothing 5
11 00 Hollywood Theatre 7
11 30 Leisure-Design 4
Art Linkletter 5
Noon Break the Bank 4
The Big Payoff 5
12 15 Serial 7
12 30 Welcome Traveler 4
Courtney Movie 5
12:30 Hollywood Theatre 7
1:00 On Your Account 4
1:30 Ladies Choice 4
1:30 Del Courtney 5
1 45 Let's Go Shopping 7
2:00 Golden Gate Movie 4
Strike it Rich 5
2:00 Chef's Kitchen 7
2:30 Ladies Day 5
2 55 News 5
3:00 Your Kitchen 4
3:00 Arthur Godfrey 5
3 00 Western Film 7
3 45 Garry Moore 5
4 00 Marj Trumbull 4
Bride & Groom 5
4:00 Jolly Bill 7
4:15 Guiding Light 5
4:30 Love of Life 5
Les Malloy 7
45 Search for Tomr'w 5
5:00 It Happens Everywhere 4
Time for Beany 5
5:15 Cartoon Cutups 5
5 30 Howdy Doody 4
5:30 Captain Fortune 5
5 55 Weatherama 7
6:00 Princess Pat 4
Strike it Rich 5
6:00 News 7
6:15 Adventure Time 4
6:15 Clete Roberts 7
6:30 Crusader Rabbit 4
Edwards News 5
Superman 7
6:35 Science Lab'y 4
6:45 Shell News 4
6:45 Chesterfield Time 5
7:00 Fights 5
7:00 Film 7
7 30 Kieran's ope 4
Date With Judy 7
7 45 News Caravan 4
Sports With Allen 5
8:00 Famous Fights 5
8 0 I Married Joan 4
Intrigue 7
8:30 T-Men in Action 4
8:30 I've Got a Secret 5
You Ask for It 7
900 Kraft Theatre 4
Godfrey & Friends 5
9:00 Film 7
10:00 The Goldbergs 4
The News 5
10:00 Far West Wrestling 7
10:15 Art Linkletter 5
10:30 Owl Theater 4
10 30 Suspense 5
11:00 Late Show 5
11 00 Bob Fouts 7
11 05 News 7
11 10 Eagle Theatre 7
11 45 Club Four 4
12:15 News 4

Thursday

9:25 Morning Prayer 4
9 30 Ding Dong School 4
10 00 Movie Quik Quiz 4
10 00 KPIX Kitchen 5
10:15 Morning Matinee 4
11 00 Freedom Rings 5
11 00 Hollywood Theatre 7
11 30 Leisure-Design 4
Art Linkletter 5
Noon Break the Bank 4
The Big Payoff 5
12 15 Serial 7
12 30 Welcome Traveler 4
Courtney Movie 5
12 30 Hollywood Theatre 7
1:00 On Your Account 4
1:30 Ladies Choice 4
1:30 Del Courtney 5
1 45 Let's Go Shopping 7
2:00 Golden Gate Movie 4
Strike it Rich 5
2:00 Chef's Kitchen 7
2 30 Ladies Day 5
2:55 News 5
3:00 Your Kitchen 4
00 Ladies Day 5
3:00 Western Film 7
3 15 Arthur Godfrey 5
3:45 Garry Moor 5
4:00 Marj Trumbull 4
4:00 Jolly Bill 7
Bride & Groom 5
4 15 Guiding Light 5
4:30 Love of Life 5
Les Malloy 7
4 45 Search for Tomr'w 5
00 Coke Time 4
Time for Beany 5
5:15 Green Thumb 4
Cartoon Cutups 5
5 30 Howdy Doody 4
5 30 Captain Fortune 5
5 55 Weatherama 7
6:00 Happy Birthday 4
6:00 Cartoon Festival 5
Yesterday's News 7
6 15 Adventure Time 4
Cartoon Club 7
6 30 Crusader Rabbit 4
Edwards News 5
6:30 Ramar of Jungle 7
6 35 Science Lab'y 4
6 45 Shell News 4
6:45 Patty Prichard 5
7:00 Cisco Kid 4
7:00 Glen Hurlburt 5
Gene Autrey 7
7:30 Music Showroom 4
7:30 Hans Christian Andersen 5
Lone Ranger 7
7:45 News Caravan 4
8:00 Best of Groucho 4
Big Town 5
Madison Square
8:00 Film 7
8:30 I'm the Law 4
8:30 Death Valley Days 5
Chance of Lifetime 7
9:00 Dragnet 4
9:00 Lux Video 5
9:00 Film 7
9:30 Ford Theatre 4
9:30 Footlight Theatre 5
9:30 Stanway Sweepstakes 7
10:00 Martin Kane 4
10:00 Talent Patrol 7
10:00 My Little Margie 5
10:30 Owl Theater 4
10:30 City Hospital 5
10:30 Broadway Time 7
11:00 Late Show 5
11 00 Bob Fouts 7
11 05 News 7
11 10 Eagle Theatre 7
11 48 Club 4 4
12 15 News 4

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MODERN APARTMENT BUILDINGS IN THE NEW CITY OF JERUSALEM

- pan american world airways photo

travel

THE HOLY LAND

Israel this year wants the traveler to see the Bible lands and visit places which may have been familiar names to him even before he knew the names of the streets in his native city.

A bus tour over a new road from Beersheba to Sodom where Lot's wife "looked from behind him and she became a pillar of salt," is the newest way to see the country, and according to Pan American World Airways, the 235-mile trip in new buses may be taken for about $2.

Beersheba can be reached by bus from Tel Aviv in about two hours. The new roadway leading from Beersheba passes through the territory where Abraham, Isaac and Jacob settled with their flocks. Along the route the bus dips down to the bottom of the lowest gorge in the world, 1,200 feet below sea level.

At Sodom, at the end of the road, are the copper mines, some of whose shafts date back to the days of Solomon, and the potash works as new and modern as the infant State of Israel itself.

Tours have also been organized to Nazareth, and northwords to the Sea of Galilee where Jesus walked on the waters, and Capernaum on the shore of the Sea where Jesus healed the servant of the Centurion; to Taogha, site of the miracle of the loaves and fishes, and to Mount Beatitude from which the Sermon on the Mount was given.

All of these New Testament shrines may be reached in a day's drive from Tel Aviv at a cost of less than $1 in a bus and not more than $15 in a private hired taxi with English-speaking guides.

It is possible this summer to cross from the Israeli section of Jerusalem into the Arab-held Old City where many religious shrines are located. The crossing is made via the Mandelbaum Gate and may be arranged through the American consulate or the Israel Government Tourist Center in Jerusalem.

Israel this year expects to attract many tourists to its mountain and beach resorts. One of these is Safad in the Galilean Hills. Safad is an ancient city with stone steps, narrow, twisting lanes and tiny shops. It is one of the Holy Cities of Israel and lately has become a center for artists. All of these things, combined with its mountain climate, have made Safad a favorite for both Israeli and outside vacationers.

Preparing for the greatest season in its young history Israel has 1,000 more hotel rooms ready for tourists in Israel - special class, first class and second class. Hotel prices are based on a special rate of exchange for the tourist, and a single room in the best hotels with bath and breakfast costs $4.05 per day, with prices ranging downward, for a single room with breakfast, to $2.40 a day. A room with full board and bath is priced at $6.80 a day in the best accommodations. There is an additional 10 percent service charge and 15 percent tax in all hotels.

Food for the tourist in Israel this summer is both plentiful, varied and inexpensive. The check for an average meal comes to between $1.50 and $1.75. These prices apply, however, only in restaurants sanctioned to cater to tourists which serve ration-free meals.

Many countries in the world boast that they offer contrasts between the old and new. In Israel the old includes buildings that date from Biblical times, and the new is the most modern architecture. In the agricultural sections oxen or camels still pull wooden plows, but tractors are used for most of the cultivation.

Because of this combination of ancient and modern, Israel offers a wide variety of souvenir purchases. Yemenite and Persian filigree, oriental tapestry, Bukhara embroidery and ceramics are all produced by Israeli craftsmen as well as modernistic sculpture and furniture. Tourists are exempt from luxury and sales taxes.

The round-trip tourist fare from New York to Tel Aviv by Pan American, connecting with El Al, the Israel National Airline, in the principal cities of Europe, is $842.80.

MORE PEBBLE BEACH NOTES

Mrs. Jack Raggio of San Francisco and Aptos is currently visiting the Edison A. Holts in the Carmel Valley.

• • •

Mrs. Henry Potter Russell had as her week end guests Mr. and Mrs. Charles Blyth, Dr. and Mrs. Cabot Brown, Walter Prendergast and David Pleydell-Bouverie. In their honor Mrs. Russell entertained with a luncheon party Sunday afternoon (July 5) in the loggia of her Carmel Valley ranch.

• • •

Dr. and Mrs. Charles Crocker and their children, Susan and Charles, Jr., arrived this week at their Pebble Beach home to spend the summer.

• • •

Mr. and Mrs. William Orrick of San Francisco are spending two weeks at their Pebble Beach home.

• • •

Mr. and Mrs. Malcolm S. McConihe, Jr. and their daughter, Alexandra, of Oyster Bay, Long Island, are spending a month with Mrs. McConihe's parents, Mr. and Mrs. William H. Burnham, Jr. in Pebble Beach.

• • •

Visiting Mrs. Martha Ewing Newcome in Pebble Beach this week is George Harris of Washington, D.C. member of the famous photographic firm Harris & Ewing, which bears his name and Mrs. Newcome's. Mr. Harris is enroute to the Bohemian Grove encampment.

• • •

Colonel and Mrs. Harold Mack are currently on a fishing trip in Oregon.

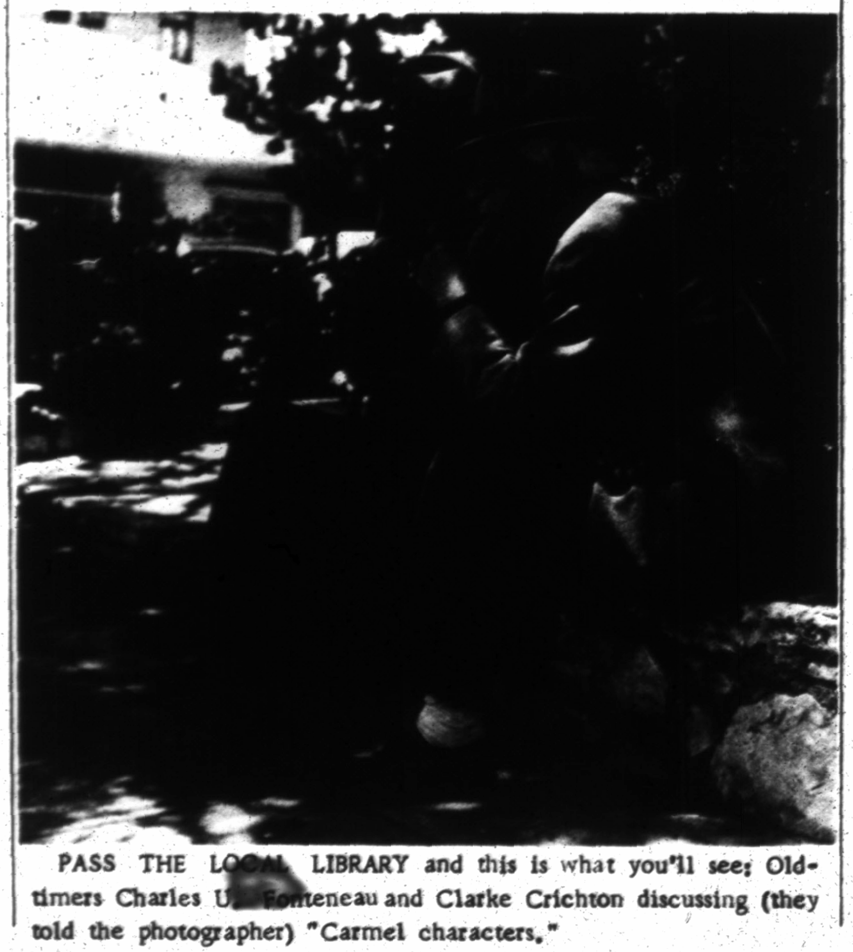
• • •

Mrs. Charles Farish has arrived from Gulfport, Miss. to spend a few weeks with her son and his family, the Wheeler W. Farishes in Pebble Beach.

• • •

The Harry Hunts are back.

The Carmel Senate



PASS THE LOCAL LIBRARY and this is what you'll see: Oldtimers Charles U. Fonteneau and Clarke Crichton discussing (they told the photographer) "Carmel characters."